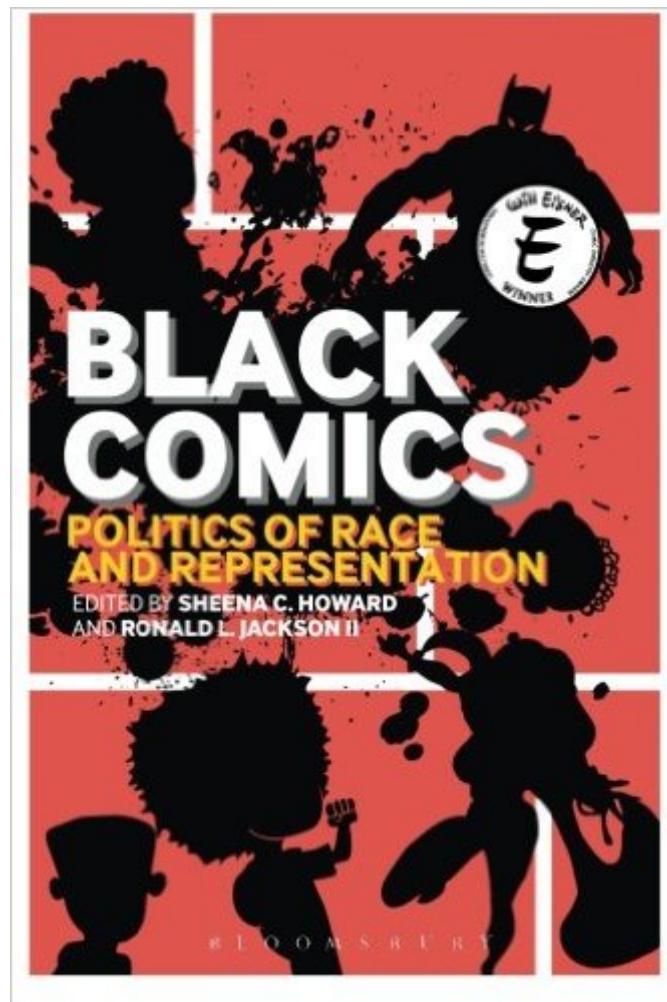


The book was found

Black Comics: Politics Of Race And Representation



Synopsis

Winner of the 2014 Will Eisner Award for Best Scholarly/Academic Work.Bringing together contributors from a wide-range of critical perspectives, Black Comics: Politics of Race and Representation is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. Black Comics: Politics of Race and Representation introduces students to such key texts as: The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder's strip The Boondocks

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Customer Reviews

Black Comics is so well written and provides a wealth of information which so eloquently gives the reader an in depth perspective of the genesis of black comic writers and how underrepresented they are. It opens the door to inspire one to do further research to understand the plight of black comic writers and how they have evolved over time. It also brings to light various issues that comic writers have tried to deal with in their comic strips. Over the years I have never read comics thinking of social issues but now I am inspired to reread some older comic strips to try to really understand the social issues and not just look at black comics for their comedic value. The book also covers so many varying perspectives, that you will never just read a black comic book again, without thinking

about, what is this writer trying to say or what is the social issue that this comic strip is dealing with or what is the writer trying to get across to the audience. This book has me looking at comics more seriously and for that, I am very grateful and inspired. Dr Sheena Howard has me excited about future books to come!

This is an excellent collection of new essays on a much neglected topic of popular culture. It would be a great resource for public libraries, as well as research scholars. I highly recommend it.

This is a book from an academic's point of view. No off the street or assumption type of critique. The author knows her stuff with a sharp eye view of the topic. Wonderful read, but at the same time one book can't lend the only side to the story.

I got it a little late. But that was because I didn't know that the author would be at the Baltimore Comic Con to sign it.

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